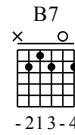
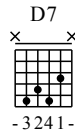
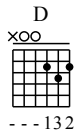
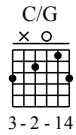
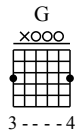


Itsy Bitsy Spider

Fingerpicking version



Capo. 2 fret

1

G C/G G C/G

TAB

5

G C/G D Verse

TAB

10

TAB

D7

15

1 — 0 — 3 — 0 — 3 — 2 — 0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 — 3

3 — 2 — 5 — 4 — 3 — 0 — 0 — 3 — 0 — 0 — 2 — 0 — 2 — 0 — 3 — 2 — 3 — 2

G

20

3 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 0 — 0 — 2 — 0 — 2 — 0 — 3 — 0 — 0 — 0

3 — 0 — 2 — 0 — 3 — 3 — 0 — 0 — 2 — 2 — 2 — 0 — 3 — 3 — 3 — 3

C/G G C/G G C/G

25

0 — 1 — 3 — 3 — 0 — 1 — 3 — 3 — 0 — 1 — 3 — 3

2 — 0 — 2 — 0 — 0 — 2 — 0 — 0 — 2 — 0 — 0 — 2

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

D

30

0 — 2 — 3 — 0 — 2 — 0 — 0 — 0 — 2 — 0 — 0 — 0 — 2 — 0 — 2 — 0 — 0

0 — 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 0 — 2 — 0 — 0 — 0 — 0

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2

D7

35

Musical notation for measures 35-39. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows a bass line with triplets and other rhythmic patterns. Measure 39 ends with a sharp sign on the second string.

B7

40

Musical notation for measures 40-44. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows a bass line with triplets and other rhythmic patterns. Measure 44 ends with a sharp sign on the second string.

G

C/G

G

45

Musical notation for measures 45-49. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows a bass line with triplets and other rhythmic patterns. Measure 49 ends with a sharp sign on the second string.

C/G

G

C/G

50

Musical notation for measures 50-54. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff shows a bass line with triplets and other rhythmic patterns. Measure 54 ends with a sharp sign on the second string.