

Lost in the Rain

Martin Tallstrom

Capo. 2 fret

Verse

1

s s let ring s let ring -----

5

Ham. s s s Ham. T let ring s let ring -----

T

Bridge

1. 2.

9

Ham. let ring s Ham. ----- | Ham. let ring s

13

7-7-7 7 7 7-7-7 5-0 7 5-7-5 7-6 0 0 4-0 2 4 0 0

6-6-6 6 6 6-6-6 7 7 5-7 5 7-6 7 0 0 0-0 2 4 3

0 0 0 X 0 0 X 0 0 7 0 0 4 0 2 4 3

Chorus

17

2-2-2 2 2 2-2-2 5 2 7-7-7 7 0 7-7-7 0 0

5-5-5 5 5 5-5-5 2 2 6-6-6 6 6 7-7-7 0 0 0 0

2-2-2 2 2 2-2-2 2 2 0-0-0 6 6 6 0 0 0 0 0

4 7 0 0 0 0 0

21

2-2-2 0 0 2-2-2 5 2 2-2-2 2 2 2-2-2 5 2

0-0-0 0 0 2-2-2 2 2 2-2-2 2 2 2-2-2 2 2 2-2-2 5 2

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0 0 4

25

7-7-7 7 0 7-7-7 0 0 3-3-3 0 0 3-3-3 3

6-6-6 6 6 7-7-7 0 0 4-4-4 0 0 4-4-4 3

0 0 0 6 6 0 0 0 0 0 0 0 4-4-4 4 2 0

7 0 3 0 0 0 0 0 0 0 0 0 4 2 0

let ring let ring let ring

knock on guitar top

repeat from verse

29

The musical score consists of two staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes with rests. The bottom staff is a guitar accompaniment with a treble clef. It shows fret numbers for each string: 0-0-0, 3-0, 0-0-0, 4-0, 0-0, 7-9, 12-0, X, X, X-12, and X-12. Above the guitar staff, there are performance instructions: 'let ring' above the first measure, 'Harm.' above the measure with frets 7-9, and 's s' above the final measure. The piece concludes with a double bar line.