






Ode to Billie Joe

fingerstyle guitar idea

Music by Bobbie Gentry

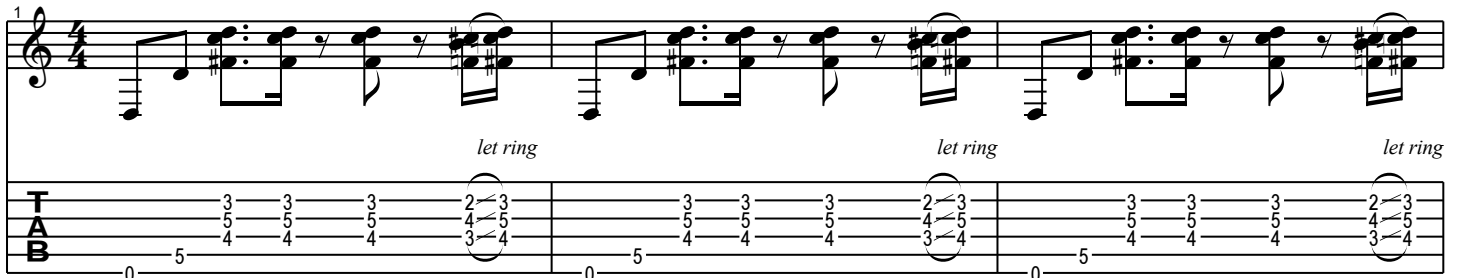
D7:  -3241-
 D6:  --231-
 Am7add11:  --341-
 D7 variation:  --231-
 G(7):  3--11

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

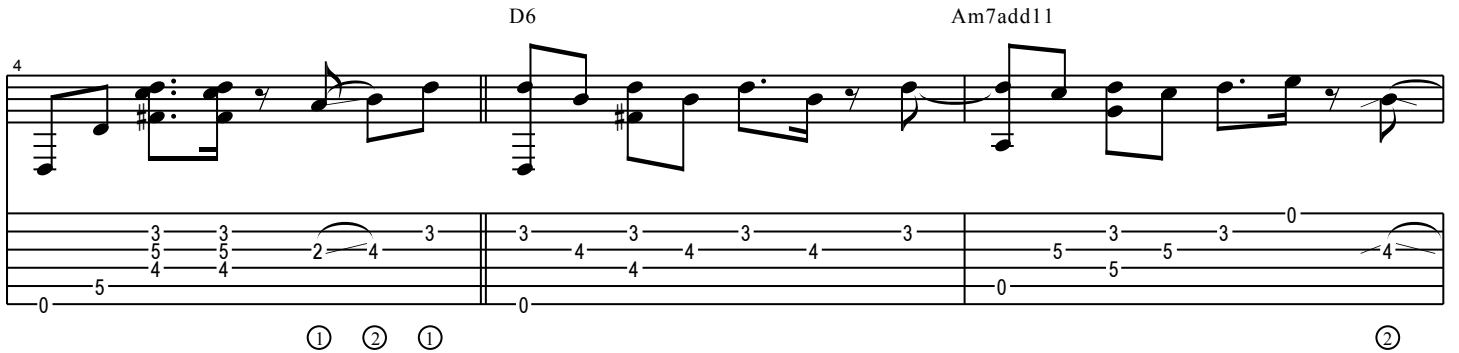
♩ = 110

1 **D7**

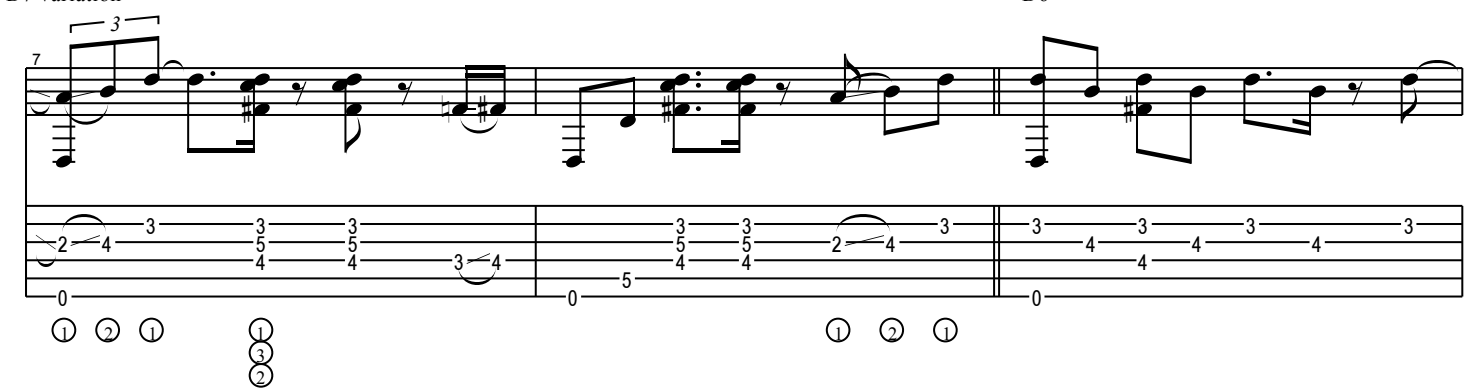


4 **verse**

D6 **Am7add11**



7 **D7 variation** **D6**



Am7add11

D7 variation

Musical notation for measures 10-12. The top staff shows a melodic line with a triplet of eighth notes in measure 11. The bottom staff shows guitar fretting with fingerings: ②, ①, ②, ①, ①, ③, ③, ②, ④.

G(7)

Musical notation for measures 13-15. The top staff shows a melodic line. The bottom staff includes the instruction "let ring" and a quarter note pickup (1/4). Fingering ② is shown at the end of the system.

D7 variation

(D7)

Musical notation for measures 17-19. The top staff shows a melodic line with a triplet of eighth notes in measure 18. The bottom staff includes a quarter note pickup (1/4). Fingerings ②, ①, ②, ①, ①, ③, ③, ② are shown.

G(7)

Musical notation for measures 20-22. The top staff shows a melodic line. The bottom staff includes the instruction "let ring" and two quarter note pickups (1/4). Fingering ④ is shown at the end of the system.

24

1/4 *let ring* *let ring*

Fingerings: ④ ① ④ ③ ③ ①, ③ ①

repeat verses as desired Here's a melody variation (well I been cookin' all morning)

28

1/4

Fingerings: ① ② ③ ②