

Twin Peaks Theme

arr. for guitar M. Tallstrom

Music by Angelo Badalamenti

Open G6 Tuning

- ① = E ④ = D
- ② = B ⑤ = G
- ③ = G ⑥ = D

Let all melody notes ring as long as possible

Musical notation for measures 1-5. Includes a treble clef staff with a 4/4 time signature, a guitar TAB staff, and harmonic markings. The TAB staff shows fret numbers 12, 7, 9, and 0. The word "let ring" is written under the notes.

Musical notation for measures 6-9. Includes a bass clef staff, a guitar TAB staff, and harmonic markings. The TAB staff shows fret numbers 12, 2, 0, 7, 12, 7, 12, 2, 0, 0, 2, 0, 0, 2, 0.

Musical notation for measures 10-13. Includes a treble clef staff with a key signature change to one sharp (F#), a guitar TAB staff, and fingering numbers in circles. The TAB staff shows fret numbers 7, 0, 10, 8, 0, 10, 3, 0, 2, 4, 2, 0, 2, 0, 0, 2, 0.

Musical notation for measures 14-17. Includes a bass clef staff, a guitar TAB staff, and fingering numbers in circles. The TAB staff shows fret numbers 3, 0, 2, 4, 2, 0, 2, 0, 7, 0, 10, 10, 10, 10, 10, 10, 10.

18

22

①
③

①
②

①
④

①
④

① ③ ②

27

Harm. - - - - 1

③

③
②

②
③
①

②
④
①

①
④
③

②
③
①

②
④
③

① ③

31

③ ②

④

① ②

35

40

Harm. - - - 1

45

49

Harm. Harm. Harm. Harm. Harm. Harm.

④ ③ ① ④ ④ ③ ④

54

59

Harm. Harm. Harm. Harm. Harm.

63

Harm. -----|

67

Harm. -----|

Harm. -----| *let ring*

Harm.

72

Harm. -----|

let ring

Harm. -----|

④
①